

# Dixie Night

E $\flat$  Bass & Piano

**Ted Barclay**

EMR 22720

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# Dixie Night

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Ted Barclay

A

$\text{♩} = 104$

E♭ Bass

Piano

The musical score is written for Eb Bass and Piano. It begins with a tempo marking of quarter note = 104. The key signature has two flats (Bb and Eb). The score is divided into two main sections, A and B, marked with boxed letters. Section A starts at measure 1 and ends at measure 18. Section B starts at measure 19 and ends at measure 26. The piano part includes various dynamics such as *f*, *ff*, and *fz*, along with articulation marks like accents and slurs. The Eb Bass part features a trill in the first measure. Chord symbols are provided for the piano accompaniment, including Bb7, Eb, Eb9, Fm7, Gm7, C7, Fm7 3, Bb7, Fm7, Bb7, Bbm 3, F9, Bb, Eb, F7, Fm7 3, Bb7, Eb, F7, Bb7, and Eb. Measure numbers 6, 11, 15, and 19 are indicated at the start of their respective systems.

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24

Musical score for measures 24-28. The top staff shows a melodic line with triplets. The bottom staff shows piano accompaniment with chords Eb, Fm7, Bb7, and Eb.

29

Musical score for measures 29-33. The top staff shows a melodic line. The bottom staff shows piano accompaniment with chords F7, Bb7, and Eb.

34

Musical score for measures 34-38. The top staff shows a melodic line. The bottom staff shows piano accompaniment with chords Fm7, Bb7b9, and Bb. Dynamics include *f* and *ff*.

39

Musical score for measures 39-42. The top staff shows a melodic line with a trill. The bottom staff shows piano accompaniment with chords Eb and Bb7. Dynamics include *ff*.

43

Musical score for measures 43-47. The top staff shows a melodic line with triplets. The bottom staff shows piano accompaniment with chords Eb, Eb°, Fm7, Bb7, Eb, and Bb7.

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